

"This is a song about the people who you've loved. The people who you've cared about. And the people who've fucked you up the ass."

-Axl Rose

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, March 30, 1993

Equity plan to "Open Doors"

GFC endorses equality policy

by Jeff Aplin

Doors will be opening to traditionally under-represented groups on staff at the University of Alberta.

The General Faculties Council endorsed an employment equity report Monday titled *Opening Doors: A plan for Employment Equity at the University of Alberta* by a vote of 62 to 14.

The report was commissioned last year to show a commitment to equity in the Federal Contractors Programme. The FCP is an initiative of the federal government whereby all institutions competing for grants over \$200 000 must demonstrate an employment equity policy.

University vp student services Lois Stanford chaired the President's Employment Equity Committee which produced the report. She said the policy will have a positive impact on the work environment on campus for a variety of reasons. Stanford said the report's approach to hiring staff is based on good human resource principles and on current management structures. Above and beyond the practical side of the plan, Stanford applauded the initiative on the basis of the University's idea of fairness.

"Perhaps most importantly *Opening Doors* will take us along another step towards achieving that fairness."

However the plan was not endorsed without strong opposition. Dean of Science Richard Peter

said he was not satisfied that the university was not going to institute a quota to reach the target goals in the document.

"On (quotas), the report contradicts itself in several places. Some people may wish to use this to implement their agenda and allocate quotas."

Peter also said the costs of implementing the plan will impact students who will continue to be faced with larger classes and taught by sessional lecturers because of the increased financial burden on the administration.

"All students can look forward to expansion in some areas of the central administration as a result of this document."

Peter also questioned the legality of a policy that would ask job candidates for personal information before they are offered a position.

Some criticism of the report was based on the perception that the plan is trying to remedy a situation that is currently acceptable. Stanford refuted that claim and said there is a clear need for an equity plan.

"Problems that I know members of the designated groups have encountered in being employed at the University indicate that indeed there is a problem."

The report will now be forwarded to the Board of Governors for final approval and then will be filed with the Federal Contractors Programme.



Rodney Gitzel

HEY FELLA! WHAT'S THAT CRAZY DANCE THEY'RE DOING? The Smalls hit 'em up, down, and sideways in Dinwoodie Saturday. Just don't say the "m" word.

Gorbachev opens trust fund at U of C

Former Soviet leader speaks to Alberta students on politics and the future

by Joyce Seto

Gorbomania swept Calgary last week as Mikhail Gorbachev was in Cowtown promoting education and self-determination. Not a step, breath or sigh went unnoticed since every detail was reported by the media.

So how did Calgary manage to get such a world figure and not Edmonton? Well, the International Centre at the University of Calgary invited Gorbachev to Cowtown in order to raise funds for the joint U of C/Gorbachev Foundation trust fund to support research and education links between Calgary and Russia.

"By joining hands across the North, we have much to share and many benefits to gain," said Bill Warden, director of the U of C International Centre.

The Gorbachev Foundation was established in January 1992 to strengthen democracy in the former Soviet Union and to meet the needs of the emerging world order. The foundation also conducts studies in social, economic, and political issues.

Calgarians were not the only ones fascinated by the political figure. Many U of A students made a special trip to attend some of the activities.

"Gorbachev is the biggest thing to happen to Calgary since the Olympics" Charlotte Wolters, a U of A student said about the hype.

While in Calgary, Gorbachev visited city hall and Bowness High School and received an honorary degree from the U of C.

Gorbachev also participated in a symposium sponsored by the U of

"By joining hands across the North, we have much to share and many benefits to gain."

-Bill Warden

C "to discuss this simple problem of federalism" as Gorbachev phrased it. It was ironic yet fitting to have the last USSR president give his theories and thoughts about how federalism will survive in the future.

The one lesson that Gorbachev would like the world to learn from the experiences of the former USSR.

Speaking of suppressing ethnic identity Gorbachev said this has been dangerous in the past.

"This has been an important lesson for my country, what used to be

suppressed or congealed in the years of the Cold War and confrontation has now manifested itself in a powerful way. First this happened in some southern Soviet states and individual countries but now this is assuming a global character."

Gorbachev said complacency towards political problems can be very costly both for politicians and the world community. In retrospect, Gorbachev said that he paid a bitter price for reacting too slowly to change, referring to the coup of August 1991.

One question that is asked of Gorbachev is if he returned to 1985, would he change anything. "I would have made the same choice," he said.

Gorbachev said that every nation should have the freedom to choose

its own version of federalism based on the lessons from other nations. He addressed the issue of US intervention by saying "they should abandon imposing their own system of federalism."

High school students got a special opportunity to ask Gorbachev questions. Ten students from across Calgary won an essay competition to sit on the panel held at Bowness High School. Gorbachev took Laura Fawcette's question as a possible proposal to apply to the Gorbachev Foundation. Fawcette asked Gorbachev why no children were involved in the Foundation. An impressed Gorbachev said he would consider creating a youth organisation for Russians and Canadians to share experiences.

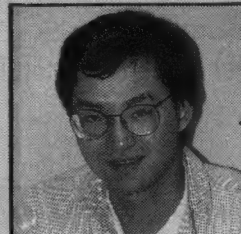
More Gorby page 3.



**Sports:
Ode to Calgary**

See page 16

**Charges of rape:
Who's the victim?
See page 7.**



Guns N FN Roses

**Not nuff said.
See page 9.**

HAPPY BOB KNOWS

TUESDAY MARCH 30TH

Reform Party Students' Society presents:
Scott Newark speaking on "Changing Canada's Justice System," at 3:30, Law 113.

Department of Chemical Engineering presents:
Special Seminar by Dr. Stan Kolaczowski on
"Are we being fooled by fouling factors?"
3:30 pm Room 345 Chem-Min Engineering Building.

Department of Geology presents:
Dr. Edward Ghent speaking on "Geobarometry of Low-Temperature Eclogites," 2pm Room 1-04 Earth Sciences Building.

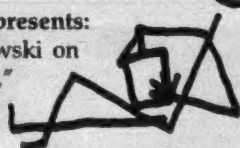
WEDNESDAY, MARCH 31ST

Reform Party Students' Society presents:
General Meeting, Bus 1-6, 4:00pm, Everyone welcome.

Department of Forest Science presents:
Mr. Dale Eslinger speaking on "Prescribed fire for wildlife habitat management," Room 821 General Services Building, 12-1pm.

International Centre presents:
International Health Concerns presentation, 12-1pm at the International Centre.

AND DON'T FORGET LISTEN TO
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On Campus

The man behind the gig

by Kevin Gulayets

To paraphrase an old adage: behind every great campus gig is a committed promoter and organizer.

Gerry Stoll, Manager of Entertainment and Programming for Horowitz Theatre and Dinwoodie Lounge, matches those qualities on the University of Alberta campus. Taking time out of a very busy week, Stoll drew from his accumulated wisdom and shared his experiences and thoughts on entertainment over the past 20 years.

After some of his captivating anecdotes about stranger than fiction encounters, he offers the advice "that if people do have opportunities in the arts to not ignore them because you don't know when these chances are going to happen."

"The money is not the be all and end all. For personal satisfaction, when the audience applauds and gives a standing ovation... that to me is my reward."

—Gerry Stoll

His office, adorned with promo posters and memorabilia, stand as an archive to his years of involvement with the arts including acting as a cow "talent" scout.

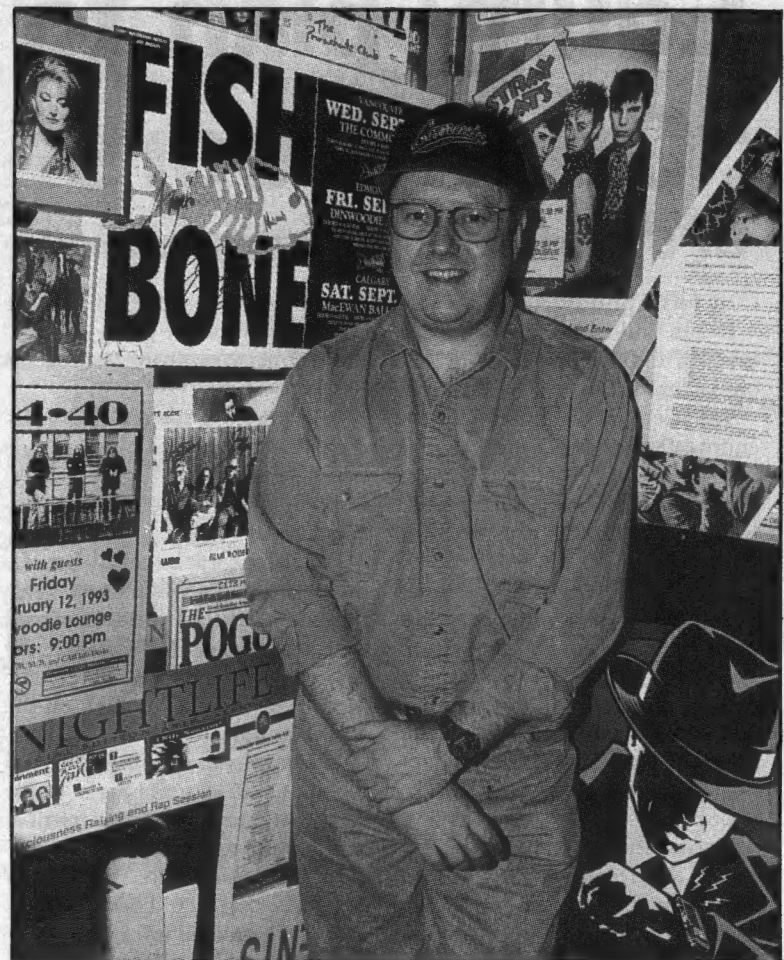
Beginning as a presenter with the Students' Union in Saskatoon, he soon found himself making his way up the circles of the promoters' rank which saw him go from organising rock concerts to being involved with theater companies.

At the end of the boom era and after parting company as Connie Calder's manager, he started as Assistant Theatre Manager with the SU in 1979 and fell in line with their roster of activities.

By 1982, he filled a position with the opening of Dinwoodie's lounge.

"[S.U. Entertainment] could now book two rooms, do more efficient work, and become a larger promoter which certainly garners the calls from agents and managers," said Stoll.

Taking over as a permanent coordinator of the activities there, the lounge found new stability and organization that it had previously



Rodney Gitzel

Gerry Stoll has seen the inside of the entertainment business promoting gigs on campus the past 13 years.

lacked. And it also came to pass that student clubs would do cabarets in partnership with the SU which continues to this day with clubs getting up to 75 per cent of the profit and the SU, up to 25 per cent.

In assessing the present image of Dinwoodie's, Stoll takes pride in the fact that "the room has less problems, is respected in the community, as well as provides a good service to student clubs. This year clubs will make over \$50,000 from Dinwoodie events."

Two years after Stoll's promotion to Manager of SUB Theatre in 1984, SU Entertainment began presenting more off campus shows. He also began working with Katherine Huising, another key SU Entertainment member, on alternate programming and WOW.

With the current economic slump and looming grant cuts from the Alberta Foundation for the Arts which kept ticket prices low and

left room for experimentation, he's faced with narrowing his coverage of the arts "to sellable stuff... and being more cautious with bookings and more commercial."

But Stoll insists that SU Entertainment will still be "committed to improving the quality of life for students by making the U of A and Edmonton a better place to live in... We're a major part of that."

With control over five budgets and an awareness of the monetary limits facing students, Stoll also hopes that "students realize that we try to get them the best entertainment at the most reasonable price."

So then what kept him here for the past 13 years? In a humble statement, he admits that "the money is not the be all and end all. For personal satisfaction, when the audience applauds and gives a standing ovation... that to me is my reward."

U of A scholars win national research grants

by Ed MacDonald

Five University of Alberta scholars are being recognised by research grants from the national Social Sciences and Humanities Research Council. Of the 143 Canada-wide recipients of these prestigious post-doctoral fellowships, five were from the U of A.

Comparative Literature professor Evelyn Ellerman won her award to study new literature.

"The project I am working on for the post-doc is looking at the models that are used for writing autobiographies in Third World litera-

ture," said Ellerman.

"I have been focusing most of my research over the last few years on Papua New Guinea, which is a very recent literature. I'm most interested in decolonisation, how things are transferred."

Ellerman will continue teaching at the U of A while she conducts research over the next two years.

Other U of A fellowship winners were Richard Connors and Robert Hesketh of the History department, Michael Hymers from the Philosophy department and Arlette Zinck of the English department.

The selection of the successful candidates for these Fellowships is made by juries of specialists in more than 25 disciplines in the social sciences and humanities. Nationwide, 589 scholars applied this year. The fellowships are valued at \$27,984 annually.

The Social Sciences and Humanities Research Council is the primary federal funding agency for research in these areas, investing \$92.5 million in basic and strategic research grants, fellowships, and research dissemination programmes.

Correction

In the article "Registration fee goes up", (Gateway, March 25), the fee is increasing from \$25 to \$45 per term, not to \$40 as stated in the article.

Gorby offers personal insights to politics

by Joyce Seto

Wherever Mikhail Gorbachev went, the media asked him what his thoughts were about the current situation in Russia. But Gorbachev was not very interested in talking about that, he was in Calgary to speak on federalism.

Gorbachev spoke at the U of C last Friday for a symposium.

But when asked about economic reforms in Russia, Gorbachev used the opportunity to go into great detail.

"I think every country should develop its own model and approach to handling problems. Perhaps it was somewhat understandable during the time of confrontation that each country tried to represent its own ways as a perfect model for others to follow. But today taking this kind of approach of trying to impose their model on

another society should be abandoned."

Gorbachev said the economic reforms developed by American economists taken on by the Russian government was not acceptable.

"By accepting this model this created a situation that the Russian mind set cannot accept."

But he did not rule out outside intervention.

"On the other hand of course different nations should cooperate. This cooperation is very necessary and desirable during this current transitional period. And once Russia develops its own ways of a market economy this cooperation will be even more important for it to be successful."

Other comments made were very critical of media coverage of the current Russian situation.

"Perhaps the media is partly to blame for some stereotypes that exist in the west. That Yeltsin is continuing democratic reforms, while all the others are conservative want to abandon reforms."

The few comments Gorbachev offered about Yeltsin were critical.

"It is my view that a continuation of that same policy that was followed by Yeltsin since 1992 would jeopardise democratic reform, because a continuation of the shock therapy policy would bankrupt and would make millions of Russians unemployed and those millions of people would speak out against reforms to continue and they would even want those reforms necessary abandoned. It's precisely this that the reactionary forces, the forces of revenge are waiting for."



Chris Hoyt

Gorbachev fields questions on economic reform in his former state.

Canada's constitutional future examined

by Lawna Hurl

The University of Alberta's Centre for Constitutional Studies presented the fifth annual MacDonald constitutional lecture at the Law faculty on Thursday night.

Philip Resnick of the University of British Columbia political science department, spoke about "The Crises of Multi-National Federations: Post-Charlottetown Reflections."

Resnick's address was not an autopsy of the failed Charlottetown Accord, but rather his personal solution to the future of federalism in Canada.

"We are by no means out of the woods as far as national identity and political structure are concerned. Why not look now?" he said.

Resnick cited the former Soviet Union and Yugoslavian nations as examples of failures of multi-ethnic countries but insisted this should not be the destiny of Canada.

The root of the problem, according to Resnick, is that there are many differing national visions within Canada. The French want a transfer of powers, the English want no special status for anyone, and the aboriginal question has entered to upset the historical du-

ality in Canada.

Resnick proposed three steps to avoid the "heartbreak" of separation of a long established country. The first step is the recognition by the country's leaders and the majority that Canadian federalism needs restructuring. Secondly, he called for self-limiting nationalism and understanding the price of pushing federalism too far. Finally, he urged for the creation of a single Canada in the backdrop of a pluralistic state.

Resnick said Canada must avoid the distinction between state and nation. Much more would be lost by splitting up than would be gained. "Beyond Charlottetown lies a Canada of many multinational identities, not just one."

Resnick's lecture sparked varied response from the audience. Some people felt Resnick's vision was unrealistic due to his desire for English, French and Native unity based on different kinds of distinction.

Vidya Kamar, a first-year MA Political Science student, had other concerns. "I liked the idea of a trilateral union, it was unusually optimistic. However, my primary concern was with the distribution of power within that union."

Others questioned Resnick's use of Europe as an example of tolerance toward nationalism with the Maastricht Treaty. "Resnick supports the concept of a 'self-limiting' form of nationalism. However, when one looks to political and social trends in France and Germany, one sees a rise in nationalist neo-Nazi sentiments. Just look at the success of the Front National in last week's elections in France," said second-year French-German honours student Michelle Hof.

Resnick admitted his ideas would not be realised tomorrow, however said he feels confident it is a workable solution.

Kamar admitted, "In general, I was impressed."

SU businesses greening up?

by Juliet Williams

Patrons of RATT can now breathe easier knowing they won't be contributing to quite as much waste since the Students' Union owned bar and restaurant has purchased reusable baskets to serve food in.

SU vp finance and communication Sean Andrew said the SU held off on buying dishes or cutlery until they knew if the food outlet was successful.

"It's something we've been meaning to do. It's not like we're trying to ruin the environment up there," said Andrew. "Since it (the food) has been doing very well, we decided to move to reusable, which ends up being cheaper (than

buying styrofoam) anyway," he said.

The initiative was that of Terence Filewych, SU vp external, who got the idea after talking with student government leaders from the University of Manitoba, where they use baskets in some of their student businesses, said Andrew.

The SU released a Green Plan in 1991, which provided suggestions for reducing waste, but has been criticised for its delays in implementing environmental reforms.

Andrew said they are still reviewing the viability of buying reusable cutlery, as dishwashing equipment would also have to be purchased.

Staff meeting Thursday 3:30. Main office. You know the routine. Once upon a time there was a Spummy Cubie named Quan-Tarr. He went to the store and found bees. Ouch! Then, Dinky saw a big Mungy and found his bees in his pants. Sharon Stone would be proud. So anyway, Quan-Tarr had three babies. He put them in a rocket ship and that's where God came from. So show up at the meeting, even if you have bees.



Need to pick up a course?

Why not pick up some credits during the spring or summer? This year the University is offering over 700 courses in 50 departments.

Check out the possibilities.

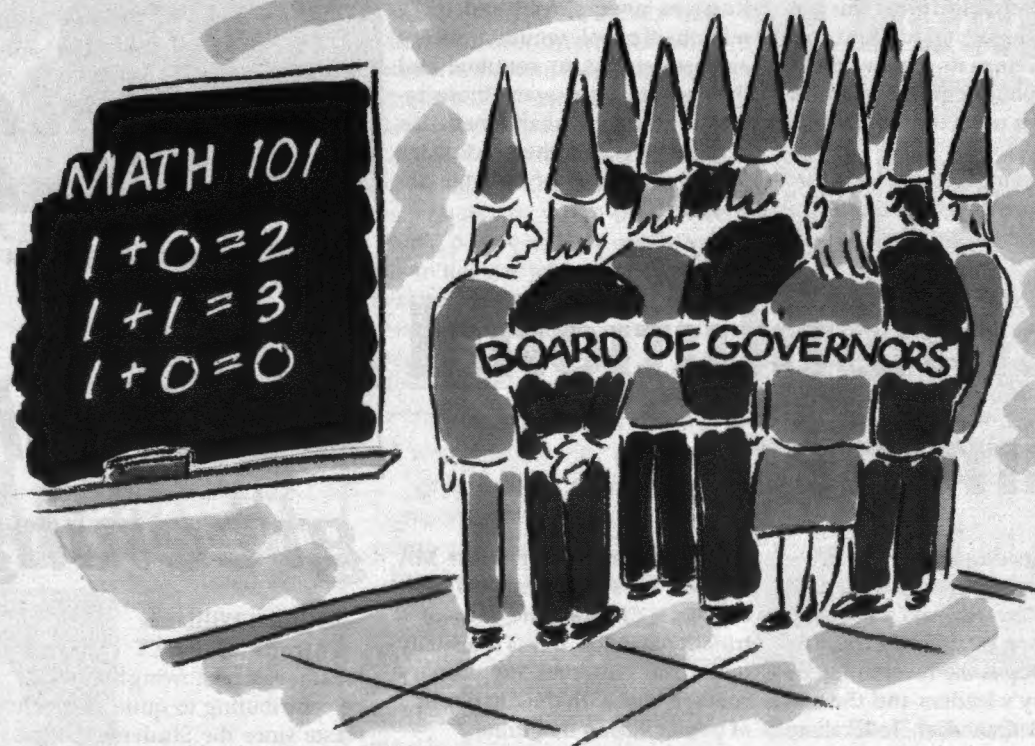
Drop by the Special Sessions Office at 4-107A Education North to get your copy of the 1993 calendar of spring and summer degree credit offerings. Or pick one up at the Student Access Centre, Main Floor, Administration Building.

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Calendars available now.

For more information call 492-3866.

Some say educational standards are dropping.



Our Board of Governors is proof that's not true.

Anyone who thinks today's graduates come out with less in the smarts department ought to take another look at some of the graduates of yesteryear... for example, the distinguished members of the University of Alberta's Board of Governors.

Here's a group that's rather well educated, many of them graduating right here years ago — a group with a mandate to look out for the interests of this University.

So, when the Government of Alberta told the University there would be NO increase in funding for this coming year, did these guardians of the University protest that a ZERO increase is really a cut of at least 2% after taking inflation into account?

No.

Did our Board speak up on behalf of the student body which has seen tuition fees skyrocket?

No.

Did our Board remind the Government of the importance of post-secondary education to Alberta's future growth and prosperity?

No.

Did the Board comment on the Government's complete disregard for the financial crisis at the University that the Board itself had touted prior to the Government's announcement?

No.

How did this group of well-educated trustees respond on behalf of the University?

Our brilliant Board of Governors said the announcement "was not unexpected." In fact, the Board went on to say that the announcement was "a signal we may well expect a reduction in government grants in the future" and pledged to work closely with the Government.

Picture Oliver Twist, *empty* gruel bowl in hand: "Less please sir!" That's our Board, bargaining on behalf of our University.

The Governors' only concern? "We have a continuing major concern with regard to our capital funding from the province. This concern is based on the size and age of our institutions and its buildings and equipment."

Clearly, the Board sees the needs of students, faculty and staff, and the goal of educational excellence as secondary to bricks and mortar. We call it the Board's neutron bomb policy — it kills the people but leaves the buildings intact.

Our Association represents Non-Academic Staff and we don't expect the Board of Governors to agree with us on a variety of issues. However, we do expect the Board to defend the broad interests of the University. By blindly acquiescing in the Government's rush to cut, they have abandoned us all. We will soon be sitting down to negotiate with the Board of Governors.

We will not be asking for "less please." We do hope the Board will show the same acquiescent and timid response to our positions that they've shown to the Government funding announcement.



University of Alberta
NON-ACADEMIC STAFF ASSOCIATION

Beware of the book bandits

by Juliet Williams

Students are being advised to bring their belongings with them when they leave campus libraries, even if only for a short time, due to a recent increase in thefts.

Humanities and Social Sciences librarian Deborah Dancik said in the last two and a half weeks there have been 20 textbooks reported stolen from Rutherford library, but many more thefts occur that people don't report.

"Normally what happens is people leave their coats, their books and their notes, and go for a break. Then somebody picks them up and walks out with them," said Dancik.

She said the majority of books which are reported stolen are the more expensive ones, which have a higher resale value. Her staff report all thefts to Campus Security, who were not available Monday.

Staff watch out for suspicious persons on their regular patrols, but Dancik said they don't have enough employees to keep track of who goes in and out.

Besides, they might not be able to tell if somebody were taking somebody else's stuff anyway, because they have no descriptions yet of anybody seen taking books or other belongings.

"If somebody picks something up we wouldn't know them from a hole in the wall. How would we know if they were legit?" said

Dancik. "It could be part of the campus population that's doing it."

Vaughn Munro, a checkpoint/security worker at Cameron library, said students should be more careful when leaving their belongings. "We recommend to them that they don't leave any books or valuables...but students are not very smart when it comes to that sort of thing. They just don't think it will happen to them. But it's a public place and you've just got to use common sense."

Lon Labrash, a student seen walking out of the library without his jacket or books, confirmed that belief. "I've thought about it, but I just didn't think it really happened."

Another student said she wasn't concerned about leaving her stuff while going on a break because she doesn't have "anything of value."

Dancik said security workers in Rutherford Thursday found three leather coats and an open briefcase unattended in addition to several unattended textbooks while they were on a patrol following a theft report.

She agreed students should use more common sense. "Students are really leaving things that are a temptation."

Both Dancik and Munro noted thefts inevitably go up at this time of year, as well as at Christmas, due to increased traffic in the libraries.

Ethiopians still suffer

by Peter S. Moore

A Ethiopian university professor turned controversial human rights activist spoke to an audience of 60 people last Thursday.

Mesfin Wolde Mariam is the chair of the Human Rights Council of Ethiopia founded in October 1991, six months after president Mengistu Haile-Maricam was replaced by the Transitional Government of Ethiopia. When the TGE announced its intention to follow the Universal Declaration of Human Rights, Mesfin said he and his fellows thought "we should perhaps build on this to help the government if it is sincere about human rights."

Mesfin said he believes the promised commitment to human rights was just rhetoric to appease the international community. The HRCE has recorded 82 extra-judicial killings, 40 disappearances, 21 torture cases and over 4000 imprisoned without legal charges.

"So far the new government has not brought any one of these people to judicial trial," said Mesfin.

He said the international community must always pressure every Ethiopian government that fails to respect human rights. Mesfin said the United States used human rights for political gain when it ran an intensive human rights campaign against the pro-Soviet Union government but not against its newest customer, the TGE.

The fact there are fewer human rights offences under TGE than Mengistu's DERG regime does not matter, said Mesfin, because even if one person's human rights are violated it is enough.

"I do not take DERG, the previ-

ous regime, as the standard of human rights to judge the current regime by."

Mesfin said he did not know if anti-government forces were also perpetrating human rights violations but added there are indications of small bands of bandits operating outside of the law. The HRCE defines human rights violations only as actions perpetrated by the government and military, said Mesfin. Citizens who have their human rights violated by non-government organisations can go to the police for help.

Members of the audience accused Mesfin of not fighting for human rights under Mengistu and of trying to undermine the TGE. Mesfin said he did not form a human rights group under Mengistu because there was no legal recourse.

"We did not form a human rights association simply because there was no legal justice for it."

He said he and a group of colleagues from the University of Addis Ababa formed a Teacher's Association under Mengistu and studied the problem of human rights abuses.

Digestion

Blood suckers storm campus

The Blood marines are storming campus once again and this time they mean business.

Red Cross Clinic Coordinator Sandra Brown said University of Alberta students have not contributed as much blood per capita as the general population. She said the national standard figure for a given population is that ten per cent will donate blood. However at previous donor clinic at the U of A, an average of only 169 people donated each day. With the campus student population of almost 30 000, the Red Cross should be collecting about 300 units per day even if students are an average bunch.

Brown said she'd like to see students contribute at least as much as the national percentage.

"I really think (students) can do it if the awareness is there."

The donor clinic will be in CAB from 10 to 2 Wednesday March 31 through Friday April 2.

Parking prices push up, up and away

Count your dollars, students and staff, because evening parking prices are going up.

"The only rate that's going up is the evening rate and the Jubilee," said Parking Services manager Allan Mah. All other monthly parking rates will remain the same.

Mah said the rate increase on April 1 will be going up to eliminate the price difference between Jubilee and the other university car parks.

"Jubilee was too low... so as a result we want to narrow that gap."

Increased revenue will also pay for recently constructed parking facilities on campus, he said.

The 1992-93 Gold Key Award

...awarded in recognition of outstanding contribution at the University of Alberta

The University of Alberta Students' Union would like to congratulate the following people on being awarded a Gold Key Award in recognition of their outstanding contribution to the campus community

**Brent Benard
Emi Bossio
Mike Curry
Dana Dueck
Laura Fraser
Katherine Jubien
Kory McDonald
Peter Miller
Dallas Newby
John Peltier
Arlene Reid**

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Karen Wichuk
Michael Williams
Sherryl Williams**

OPINION

Managing Editor: Malcolm "Usul" Azania, 492-5178

Student loans: beware Jack (Ady) the Knife

A friend of mine got this phone message.

"Steve, it's Bob. Give me a call at 555-5555. We haven't chatted for awhile." Steve wasn't sure who Bob was, but he returned the call.

"Hello, Steve," the friendly voice answered. "I just happen to have your file in front of me."

Bob was collecting for the student finance board. It seems that Steve owed more than a few thousand dollars to the government. They catch up with you, eventually.

It seems, however, that they are catching up with fewer debtors these days. Student loan defaults are increasing; this year alone the federal government wrote off \$25 million. That brings the total to over one billion dollars in defaults over the past 30 years.

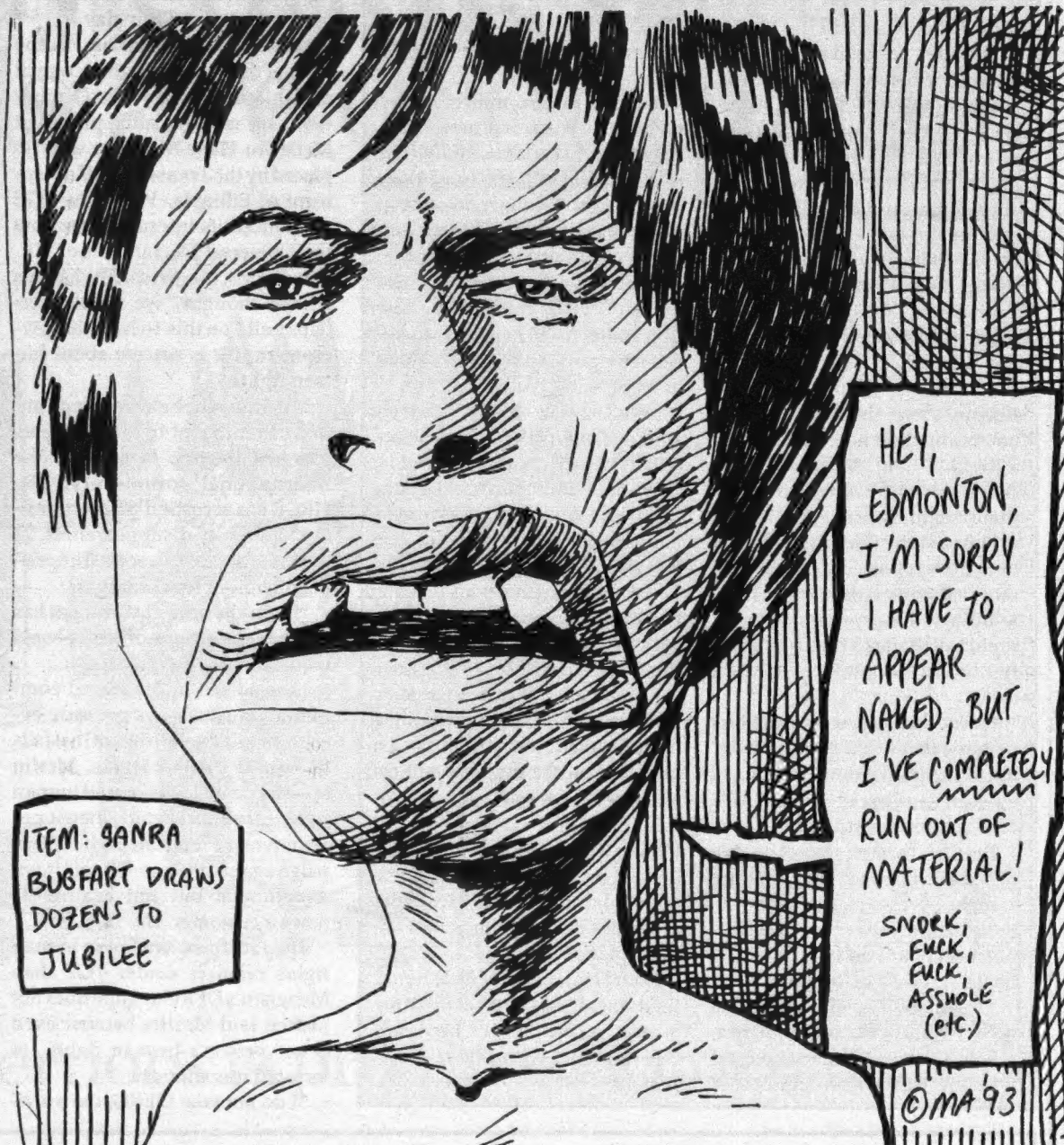
A billion dollars. That's a ridiculous amount of money. It even looks ridiculous: \$1,000,000,000. That's way too many zeroes. If you started counting the day you started Grade 1, you might have reached a billion by now.

So the government and the tax-paying public are up in arms about nasty students skipping out on loans. But there is a good reason for the high default rate. You can't pay it back if you don't have the money. And you can't get the money if you don't have a job. With student unemployment so high right now, it's not surprising that people are having a hard time trying to shake a \$15,000 debt load off their backs.

Our Students' Union and our Board of Governors are pushing for an income contingent loan repayment system. That means you pay your loan back through your income taxes once you get a job. That seems to make more sense than asking you to pay it back when you don't have any money coming in. But it's not all roses and sunshine. For one thing, is the government going to go for such a repayment scheme given the level of unemployment? Why should they wait years until you get a decent job when they could start squeezing the money out of you as soon as you graduate?

More jobs are the only real solution, and we've already seen how successful the government has been at ensuring that. A brisk turnaround in the economy allowing students to earn what they need to repay their loans is about as likely as a decision to make tuition optional. While you're holding your breath, be prepared for the phone calls, the letters, the harassment. They want their money back, and if they can't get it from your friends, they're going to try to get it from you.

—Karen Unland



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LETTERS

"Whitey" is racist; apologise now

I am writing to express my indignation and offense taken due to the racist editorial of March 18, 1993 ("Congratulations, Whitey").

I don't know where Mr. Yi (and, by implication, Managing Editor Mr. Azania) ever came up with the notion that racial epithets ("Whitey") and ethnic stereotyping in a sniggering and demeaning manner suggesting inferiority became acceptable behaviour—not to mention acceptable journalism—so long as this was aimed at Caucasians but I suggest that the staff of the *Gateway* recheck their premises for this conclusion.

Try to imagine how quickly I would be escorted off this campus if I were to print that same editorial substituting in labels that have been applied to blacks, orientals, or gays!

If Mr. Yi is not satisfied with the selection of candidates for any election I suggest that he take his own advice and get involved instead of resorting to cheap sensationalism and sneering, ignorant racism to express his dissatisfaction.

I would also suggest that Mr. Azania and yourself take some form of instruction or guidance from professionals with regard to the responsibilities and ethics of your positions as it appears that neither

of you understand what your jobs entail.

Finally I demand a sincere apology be printed in the *Gateway*. A university publication is no place for cheap jack yellow journalism (no, that's not a racist remark, it's an historical term: look it up) and your efforts have brought student journalism to a new low. I look forward to the printed apology/retraction.

Robert Willis

University of Alberta not racist

I've always wondered how Mr. Spock felt living with humans (well, most of them, sorry Trekkies). Why, would you ask, am I interested in this? Well, for a very simple reason. I am a foreigner who's only been in Canada for a little less than two years and who attends the U of A as a full-time student.

Racism? Well, apart from what I would call academic racism (those who have done five years of medical school in their own country and are asked to do Organic Chemistry again will know what I mean), I haven't experienced any real racism.

Most people I have met since I started in the U of A this semester have been really helpful, polite, and most important, respectful. Respect of what? you may ask. Well, they

respect the fact that I'm different from them, that I will always be different, and that no matter how well adapted to Canadian life I may be, I will always be one who came from somewhere else. Nevertheless, most people have accepted me for who I am, and for that I am grateful.

I had the opportunity to live in the States for a year when I was fifteen years old. I lived in an area where 50% of the population was immigrant. Guess what? You could cut racism with a knife. I was a little scared about moving to Canada (well, okay, I was terrified!), because of that. That fear of being different and not being accepted because of that.

That fear has slowly disappeared and in its place I've developed a sense of belonging to the "puzzle," maybe an odd piece, but still part of it.

We have a saying where I come from: "Me quito el sombrero..." which means "I take my hat off..." and is used as a "thank-you-I-respect-you-congratulations" sort of slang expression. I'll finish this letter by saying this: "U of A students: Me quito el sombrero for you."

Ricardo Hamdan

Gay plight not so dire

I'm now better informed after reading Mr. Hanson's letter and

See LETTERS page eight

COUNTER-ARGUMENT

Rape and proof



Jason Chouinard

A recent issue of the *Gateway* contained an article entitled "A Casualty of a Casual Rape." No matter how heart-rending the story was, I found the article's three main points disturbing, misleading and dangerous. However, I would like to state immediately and for the record that in no way do I (or any other sane man) condone rape or sexual assault which I define as "sex without consent by means of violence or deception."

The first point is that the headline was misleading, promoted bias and therefore was dangerous: "A Casualty of a Casual Rape." The main problem is the word "rape." Let's remember the facts of this case and of a few others that have recently been in the public eye. The alleged

victim was drunk, and according to her own description, she "cannot remember." Therefore, even with my stated definition, the word rape is incorrect here simply because the anonymous author of the article cannot say if she consented or not.

The word rape states that there was no consent or unwilling consent and yet the author "cannot remember." Yet imagine waking up from a drunken stupor and finding your wallet or money with someone else and screaming, "robbery!" Your wallet could have been lost, or you could have given it to another person while you were drunk. The point is, you would never know.

The judgemental nature of the word rape biases any casual reading of the above article against the man involved. His side of the story is not heard. If names had been used, the article would be considered unwarranted, unfair and libellously dangerous. And the arguments it con-

tained also lead to more unwarranted anti-male and anti-frat (guilt by association) stereotyping for which the *Gateway* has recently been criticised. A more informative choice for a title would have been "A Casualty of a Casual Sexual Encounter."

Recently, the media has carried

How can we know what really happened? How can we know who is the real victim, when the only eyewitness we've heard cannot remember?

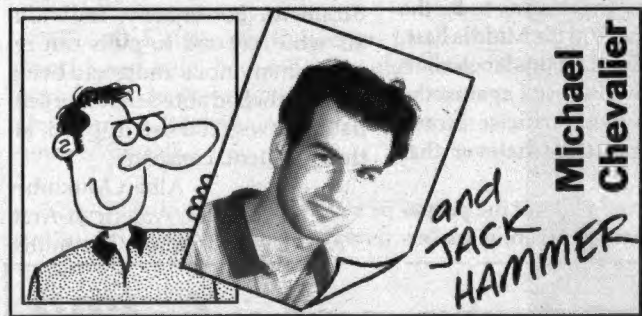
writer stated, "I believe I am 100% accountable for dealing with my own circumstances," yet later in on in her own article she seeks to place blame on, "a normal guy who abused his control of the situation." What was this man supposedly in control of? She herself says that, "I have to admit I drank a lot... I chose to stay at the party after my friends left... I was thinking of getting to know him better... when 'B' took me by the hand and led me upstairs, I didn't question it."

If she was indeed without her "conscious awareness" because she had been drinking and relinquished "control," does this excuse the man as well if he had been drinking? This point of logic was left out of the article. If she had "conscious awareness" at all, why didn't she use it and some common sense to not put herself in a compromising position at a party drunk and alone in a strange bedroom with a strange guy? If drunkenness excuses

her lack of judgement, does it also excuse his?

How can we know what really happened? How can we know who is the real victim, when the only eyewitness we've heard cannot remember?

My final point about the article, and my most critical point, is that it is misinformation. Yes, it is an opinion piece based on partial recollection and emotional fall-out, but it does a disservice to us all by creating a nest for anti-male, anti-frat stereotypes based only on anecdotal evidence of a fractured recollection. Do not forget—someone on this campus is walking around with the other side of the story. If he is guilty, then he must bear the pressure of 30,000 people's collective disgust and face the consequences of the law. But, if he is not guilty—and there is reasonable doubt about the facts and therefore his guilt—then why should he have to live under the shadow of this article? Think about it.



Michael Chevalier

and JACK HAMMER

Stand at ease

That wacky Jack says his final "Goodbye, freaks!"

"Oh God. Let me out. Let me out. Get away from that door. Oh God. Let me out."

—Dustin Hoffman in *The Graduate*

Well. Well, well, well, well. In a coupla short weeks, both Jack and I are going to graduate. (Hooray!) And, like the girl in *The Clash's* "Brand New Cadillac," we're saying "balls to ya, daddy—I ain't never comin' back!" But, before we scam, we'd like to take some last kicks at the can.

JACK CONSIDERS THE VALUE OF A UNIVERSITY EDUCATION

What rosebuds have I gathered in my four years of academic anarchy at the Zoo of A? 1. Life is a Shit Sandwich: the more bread you have, the less shit you have to eat. Ask anyone with a leviathan of Stoont Loans to pay back. 2. Buster Keaton movies are infinitely more valuable than any 6-credit course the U of A has to offer. 3. Discussing *Rocket Robin Hood* cartoons with *Gateway* colleagues is much more interesting than a geography lab. Some, like the wicked Sheriff of NOTT, may think me fat, foolish, and not worth worrying about for saying this. But don't you believe it! 4. Libraries are too full of thought-provoking members of the opposite sex to be considered a bonafide place to study. 5. That's all.

A BOUT DE GATEWAY

It's not in the calendar, but writing for the *Gateway* will fulfill your "Invaluable Experience" requirement. You can dig a show, scam loads of free shit, expound your views on people who use those Safeway grocery separating bars in a paranoid manner, join the *Star Trek/Spiderman/Reservoir Dogs To-*

tal Knowledge Clubs, get to interview kids in the hall, and meet Lou Swimmen. About my time with the *Gateway* I can say that it's been more fun than watching a skinhead getting stung by a swarm of hornets.

MICHAEL PONDERES AN UNSOLVED MYSTERY

Why is it that if you walk up an entrance to HUB Mall on the right side, there are more stairs than the ones on the left side? Fuckin' weird.

TO OUR FRIENDS A LA FRATS (see next column)

The two of us have harassed

fratsters many a time, like a nasty kid poking at a parakeet in a cage with a sharp pencil, and usually with the same effect: the parakeet poops itself in rage and the kid just laughs. Well, we're sorry if we hurt your iddie-biddie feelings. Okay? And we promise never to do it again.

JACK TALKS WITH STOONT POLITICIANS

Some candidate was trying to foist his goods onto me one day in HUB Mall. I told him politely that I don't vote. He asked me why, so I told him that student politicians are just a bunch of butt-sniffin', resume-paddin', expense account-

abusin', for the birdie-smilin', on their ass-sittin' bunch of zeroes who haven't done fuck all for this campus in the four years I've been here. Then he started to cry, so I knee-capped him.

ABOUT LIBRARY BOOK WRECKERS

Ever open up a library book and find that some goddamned mangy, shit-for-brains, product of a broken marriage little rodent mother—er has underlined parts of it? Remember the scene in *Blade Runner* when Roy Batty breaks two of Deckard's fingers? I'd like ta do that and then make em erase what they've done.

WHAT DO YOU HOPE TO GAIN WITH YOUR B.A.?

All girls adore me, all pricks ignore me, all money before me.

(IN)FAMOUS LAST WORDS

To all of the people whom I survived Bergman films with, took comics trips with, argued about boxes with, wrote to in Indonesia, heard the ending to *Dead Again* from the Kids In The Hall with, borrowed futuristic traffic light changers from, jockeyed some discs with, offered to send postcards from Paris, and more than I can (or care to) mention... what can I say? You're marvellous. The movie may be over, but I've got it on tape.

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MORE LETTERS

CONTINUED from page six

finding that "Gays, lesbians and bisexuals in this province have no rights." If things are really that bad you'd think it would be easy in this community of idealistic students to promote a real demonstration of support for gays rather than this bluejeans day non-event. You know, ask people to wear a button, display a ribbon, don an eyepatch or even sport a propeller beanie to do something to link an unmistakable visual signal with support for your cause.

In short, I think that if you really want to know what U of A students think, ask and we'll tell you.

One last thing. If you can show that the situation is that unfair, as a member of an unpublished, systematically victimised and ridiculed group myself (known to the public as "four-eyed geeks"), and

thus having plenty of empathy, I'll support you, too.

Ken Yackimec

Christianity, homosexuality not opposed

I am writing to respond to Allen Woudstra's letter in the *Gateway*, on March 23. I am delighted that Mr. Woudstra took the time to read the Pink Triangle Supplement. Many of us spent a fair amount of time and effort writing our contributions, typing and going to layout so that our viewpoints would be more accessible to the larger university community. However, I would like to clarify a few points about being gay.

Firstly, on scripture I recommend the work of John Boswell for inter-

pretation of passages commonly understood to be anti-gay. He makes a strong case for why they have either been entirely misinterpreted or why they should be read as prohibiting specific sexual acts under particular circumstances and not as a global condemnation of homosexuality.

Secondly, many gay people label themselves as Christians. Conversely, the most vocal anti-gay groups promote themselves as Christian. Christianity is unfairly associated most strongly with gay bashing and that includes all sects, not just the fundamentalists.

Finally, all humans need love, affection, intimacy and commitment. Being gay does not alter my needs; they become even stronger as a way of protecting my self worth in a very homophobic society. I am not going to "control" my feelings by not acting on my basic

needs. I am not prepared to ask anyone else to either.

Stephanie M.
a lesbian

Anti-discrimination committee defends Gateway

It was brought to our attention that your newspaper recently came under attack for publishing a cartoon about the birth of Christ in 1992. We feel it is terribly unfortunate that certain individuals and groups have resorted to intimidations and label-mongering in order to divert attention from Israel's blatant violation of basic human and civil rights.

Israel's apologists have difficulty accepting the fact that Palestinians are victimised by Israel's brutal policies and, therefore, try to make themselves the victims. Hence, they go out of their way to link any criticism of Israel to anti-Semitism. This tool is employed to silence Israel's critics and to set an example for others who may be thinking of speaking out against the oppression of Palestinian civilians by a country that claims to be the only democracy in the Middle East. Another example of this label-mongering is the label used against the many Jews who criticise Israel: "self-hating Jew" (whatever that means).

Your "error" was not the propagation of anti-Semitism, your "er-

ror" was to criticise Israel's oppression of Palestinians. The Israeli military consistently shoots children under the age of 12, expels indigenous populations *en masse*, beats and tortures civilians, and uses anti-tank missiles to blow up the homes of refugees as a form of collective punishment. These belligerent actions are symptoms of a government out of control. What many missed in your cartoon, is that if Christ was born in 1992, he and his family would have been subject to the same harassment and abuse the Israeli army heaps upon the other inhabitants of Bethlehem (Christ's original birthplace), which so happens to be in the West Bank.

We commend you for standing firm in the face of all this pressure and intimidation. However, you may not be comforted to know that you are not the first to be the target of such intimidation and you will not be the last. While poll after poll has shown that the vast majority of North Americans oppose Israel's violation of Palestinian civil, political and human rights under military occupation, many of those same people have watched others before you face your current predicament. Fortunately, individuals who respond to polls can remain anonymous and avoid being falsely labelled anti-Semites or self-hating Jews. You are in good, although silent, company.

Albert Mokhiber

President, American-Arab
Anti-Discrimination Committee

RUSSIAN PRINCE VODKA

PRESENTS

New Stuff

Russian Prince Vodka wants you to listen to and read about the hottest new music available today. Just \$29.50 gets you six different "New Stuff" CD's featuring a minimum of 16 brand new tracks each, and twelve issues of SoundCan magazine, the new pulse of Canadian music. Here's just a few of the bands featured on the current "New Stuff" CD presented by Russian Prince Vodka.

The Lawn



You can't mow it, you can't rake it, but you can rock out to it. It's The Lawn, one of the freshest sounds to grow out of the Toronto club scene. Fronted by the unorthodox slide-guitar stylings and inimitable vocals of Gord Cumming, The Lawn captured their spirited "park bench rock" on *Debussy Fields* (Hypnotic) last year and have set about harvesting a crop of new fans across the country. The mesmerizing playing of lead-rhythm guitarist Patrick Gregory, the relentless noodling of bassist Richard Gregory and the solid grooves of drummer Lonnie James round out the Lawn's lineup.

Alexander Caplin

At the tender age of 25, this Montreal artist has racked up some pretty impressive musical credentials. After studying jazz, focusing on voice and bass guitar, he lived and worked in Los Angeles, playing with the likes of Chuck Mangione and Santana's Michael Calebero. After a brief stint in London, he moved home and started working on his solo debut, recently released on fre Records. The first single and video, "It's Just The Raid," will surely push him into the international spotlight.



Bachman

Remember the Guess Who? B.T.O.? Of course you do. And you'll be glad to know legendary Canadian rocker Randy Bachman, guitarist of the two legendary bands, is still taking care of business with a new album, *Any Road*. With guest turns from Neil Young and Margo Timmins (Cowboy Junkies), the new album features some great new material, including the instant classic "Prairie Town." Produced by Chris Wardman, with the solid rhythmic backing of drummer Billy Rea Chapman and bassist Richard Cochrane, *Any Road* is Bachman doing what he does best: "rock'n roll".

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Sex, drugs and what?!?

by Cathy Biggs

Who am I and why am I here? What is the meaning of life? These questions run constantly through my mind as I ride Edmonton Transit to these hallowed halls of learning. Just this morning your average teenager plopped itself beside. You know the type: Levi's jeans with the crotch to the knees, Doc Martins and the usual tent-like shirt buttoned under the chin. As I tried to decipher whether this apparition was of a particular gender (asexual perhaps?) it hooked its touque over its ears and plugged itself into a walkman.

The whole bus pulsed as we crawled our way down Whyte Avenue in rush hour traffic. I became alarmed. Didn't this person know the detrimental effects of excessively loud music (not to mention the aggravation it causes those around them). Most "quiet" rooms (John Scott Library) have a decibel (dB) level of 30. A normal conversation occurs at about 60 dB (Rutherford Library). While at the Purple Onion on a Friday night your ears are bombarded with a 100-120 dB level.

Damage and discomfort occurs at approximately 120 dB. This damage is irreversible and may not be noticed early on. The effects are evident later on when your hearing decreases naturally as you age. You could be a candidate for a Miracle Ear!

So as this hip teenager relives his/her conquests of the weekend they could be slowly destroying their hearing. Think about that the next time you crank the tunes on your walkman!

YET ANOTHER PHARMACY HEALTH CLIP 'n' SAVE.

Son of Spuz

by Eamonn Muldowney

All my life's problems stem from one thing. I failed to learn how to tie my shoelaces in kindergarten. It has changed my life forever.

This inadequacy caused me havoc in elementary school. For example. It caused me to enter a lightsabre fight with Steve in grade one. As punishment, we were forced to stand guard outside the teacher's lounge. I cried and cried.

"I can't tie my shoelaces!"

In grade two, I had a fruitless love affair with Renee. She didn't love me because I couldn't tie my shoelaces. I cried and cried.

"I can't tie my shoelaces!"

In grade three, my principal forced me to write a confession

three times. Bastard. So I left outside for recess without my jacket, shoelaces untied. My teacher made me cry.

Then there was that evil maniac who traded my slingshot for a crappy water pistol. He giggled like Manson and said, "You can't tie your shoelaces."

Revenge was mine after this borderline manic depressive fled my favourite grade four teacher for putting a crank note on his blue Camaro. I laughed hahahahahahahahaha.

In grade six, I beat up Andre for my unrequited love for Katy, conscious that I could not tie my shoelaces.

Maybe I'll phone up Colin Powell and ask him for some advice.

MALCOLM AZANIA would like to congratulate next year's
Managing Editor, C. Grycowksi.

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

State of GN' Rvana

Guns N' Roses destroys Edmonton... this is a good thing, okay?

Guns N' Roses
with the Brian May Band
Edmonton Northlands Coliseum
Sunday, March 28
Perryscope Productions

review by Robert "Izzy" Chow

It's Sunday. The day of rest. The World's Most Dangerous Band is about to invade Edmonton. I'm pumped. I'm ready. I've got my ticket. Let's rock! One heck of a day of rest.

6:30—I meet Ben in HUB. As we head towards the LRT station, we make fun of all the people in jean jackets heading to the concert.

7:15—As I enter the Coliseum, I notice them. Long hair, bad attitude, and grim demeanor. The lowest denizens of the city. The dregs of society. And that's just the concession staff.

7:20—We find our seats. We're within spitting distance of the stage (well, a long spit).

7:30—The opening act, the Brian May Band, begins right on schedule. They perform both songs from the new album (such as "Back To The Light" and "Driven By You") and some Queen classics (such as "Tie Your Mother Down", "39", "We Will Rock You", and a smattering of "Bohemian Rhapsody").

8:35—Brian May ends his set, and the house lights come on.

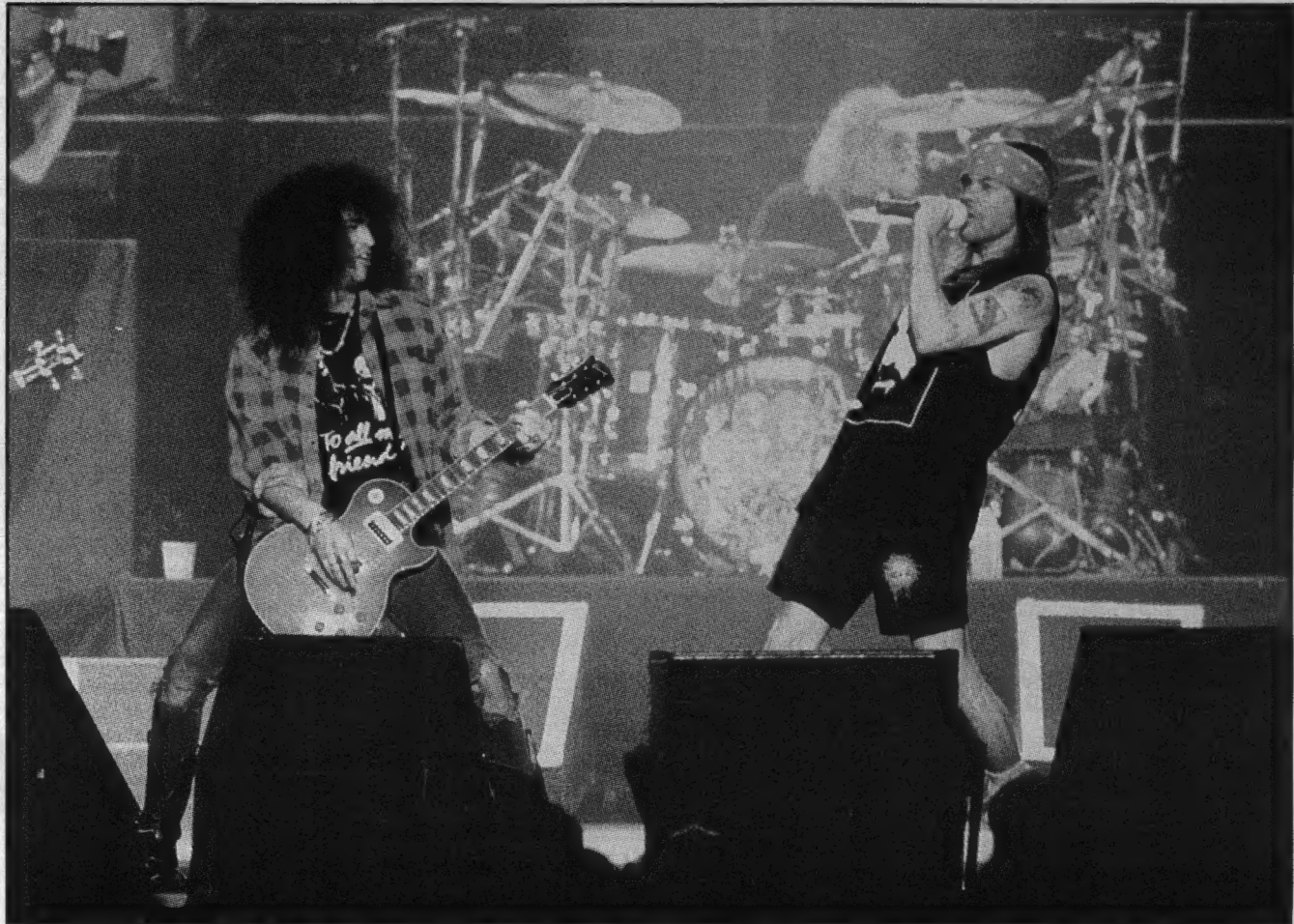
9:15—While we're waiting for GNR to come on, we play "Spot The Drug Dealer." The crowd is in a celebratory mood. Everyone does the wave. Beach balls, balloons, and blown-up condoms (ewww... they're dripping) are bounced around the audience. I catch a frisbee that's being tossed around the Coliseum. Yeah!!! I'm the Man! I'm the Man!

9:25—A roadie walks across the stage. Mistakenly, the crowd erupts. Oops. The crowd sits back down.

As I look at the young, mostly teenage, audience, I wonder if street crime in Edmonton would be eradicated for years if the Coliseum blew up right now.



Charlie don't surf, but Axl rocked on and he rocked good... damn good!



Steven "Schmoozer" Yi

Slash and Axl of GNR. Get your head straight 'cuz there was plenty good rockin' boys and girls.

9:50—The lights dim. The first strains of "Welcome To The Jungle" begin. The crowd goes nuts. GNR take the stage. Next comes "Mr. Brownstone", "Rocket Queen" and "So Fine." Killer!!!

10:15—Bassist Duff McKagen sings a cover of The Misfits' "Attitude," while Axl Rose takes a breather.

This song may be on GNR's next album, full of punk covers.

10:20—Steve returns from the photo pit. He tells us how he met Brian May backstage and how he should have used an extender. Ben turns green with envy. I turn green from all the marijuana smoke.

10:30—A couch, a coffee table, and some stools are set up in front of the stage. The band does an acoustic "unplugged" seg-

ment, including "I Used To Love Her", "Patience", and Izzy Stradlin's "You Ain't The First." Later, four topless women with "huge... tracts of land" bring the band some beer.

A delivery boy then comes onstage and hands a pizza to Axl. He tosses the pizza into the crowd, who get splattered with it. They love every minute of it. The pizza boy plays bongos for awhile. At the end of this set, the beer is given to the audience.

10:40—We spot the first groupie being led backstage and into one of the limos.

11:00—All the band members leave stage, except for Axl, who is seated at a piano. He plays for about ten minutes. It's a bit disconcerting to see the "Bad Boy of Rock" tinkering on a piano in front of 17 000 people. I'm impressed. The only thing wrong is that the

video screens at the top of the Coliseum superimpose cheesy clouds over Axl's face. Why do they do this?

11:10—He begins "November Rain." I'm totally blown away. Then comes "Sweet Child O' Mine" and an incredible version of Dylan's "Knockin' On Heaven's Door," with full audience participation. Wow!!!

11:40—Axl picks up an acoustic guitar and begins "Dead Horse."

11:55—The band bids everyone goodnight. The audience goes wild.

The band comes back on for an encore, and plays "Paradise City."

At the end, in a final cataclysmic act, Axl Rose hurls his mike across the Coliseum (you could hear the wind blowing into the mike as it flew 30 rows). He then throws dozens of roses into the audience.

The other band members throw their guitar picks. Slash throws his sweaty towel out into the adoring throngs. Throw. Throw.

12:15—It is all over. We head to the car, exhausted.

Judging from this concert, rumours of GNR's sloppy live performances are simply untrue. The band was professional and highly proficient.

There were no security problems, with a well-behaved crowd.

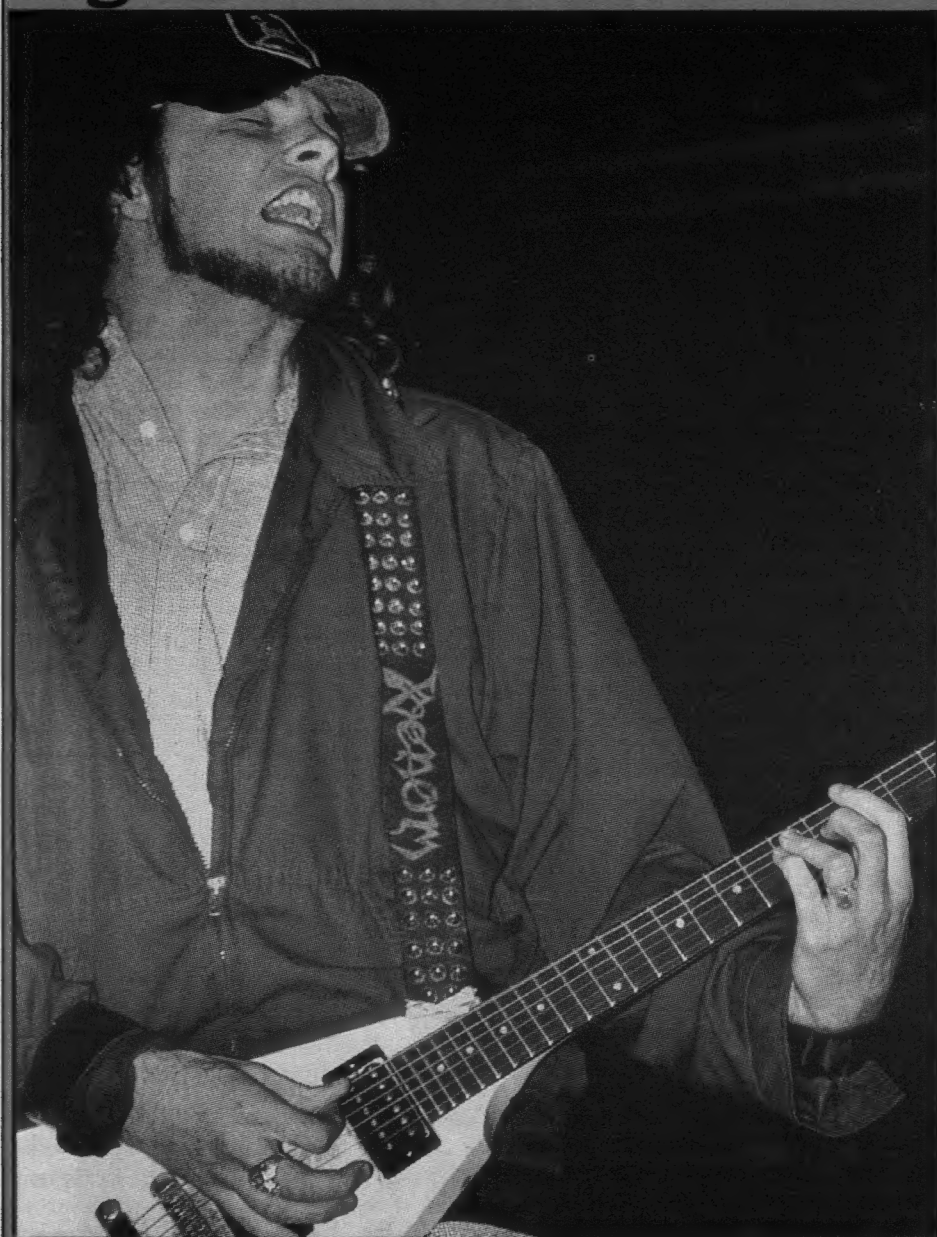
The only disappointment from the concert was the fact that GNR didn't play "Civil War." Such is life.

12:20—As we left the parking lot, we found ourselves right behind a white stretch limousine leaving the Coliseum. We honked the horn and waved like idiots. The rear window opened up, and its occupant stuck out his arm and gave us the thumbs up. I know. It's only rock and roll, but I like it.



Steven "Schmoozer" Yi

Big sound with the Smalls



Rodney Gitzel

Something runs like a deer. But nothing pounds like... the Smalls. Oh, and, ugh, happy birthday CJSR. Many more to ya. P.S. U2 rulz.

What rhymes with tap?

Sandra Bernhard
Jubilee Auditorium
Sunday, March 28

morality play by Mark Meer
and Malcolm Azania

Mark: Mmm. So. I went to see Sandra Bernhard on Sunday night. Glad I got in free. Don't get me wrong, it was okay—but I wouldn't have paid seventeen bucks to see it (especially since I can't afford to feed myself at the moment). Although billed as a "consciousness-raising and rap session," the show essentially consisted of Sandra's comedy routine followed by a Q & A with the audience. Among the more scintillating questions were such gems as "What color is Madonna's pubic hair?" and "What are your hobbies?"

Now while I'm not going to suggest that Ms. Bernhard can be held accountable for the calibre of the questions an audience asks her, it would have been nice if they could have been a little less trivial. There were some funny bits in the show, but on the whole it dragged. A Liza Minnelli impression used as a running gag got old fast. And to be honest, I was tempted to duck out early. Now, over to Malcolm.

Malcolm: The only thing worse than Bernhard herself was her simpering audience of slavering yes-people who praised her exorbitant self-indulgence with nattering, hoots, howls and payment to the effect of double-digit bucks. A typical comedian has a minimum of 25% of his or her material that can be repeated, or at least summarised after the performance with humorous effect. But there was about 0.05%

repeatability rate here. Why? Because there weren't no freakin' jokes. Nope. No jokes. Just one big joke. And it was on us.

A performer with virtually no material other than incense, a guitar-monkey and a big nose. Remarks about sucking-off a five-year-old boy. Wow. Neat. Very impressive.

Oh, and her responses to the audience? Especially to straightforward criticism that all of her bad-girl "I can say anything and I'm billed as a 'consciousness-raiser'" was devoid of any substance? Her response was to swear at and imitate the guy. Gosh. That's... mature.

Why bother?

So why did anyone laugh? Well, it's called "aura." People hear about someone "big," they get impressed. They get swept up in the crowd mania. Between her moronic commentary on life and her utilisation of the audience to denounce heretics, I was reminded of a torch-light rally with Adolf and Hermann.

And how can a performer who's built her fame almost entirely on her sexual exploits with another super-hoe and arguments with Letterman (another self-indulgent idiot) really freak out against those who would ask her about such cases?

Bernhard. Her extreme conservatism was only matched by her stunning dullness. Show was a shame, they came for the name, they lapped up the fame, the bullshit's to blame.

Mark: You're mean.

Malcolm: Maybe so, but Bernhard should wash her ass.

Mark: Whatever.

Celebrate the moments

A Choral Celebration
Edmonton Symphony Orchestra
Featuring the Richard Eaton Singers
Jubilee Auditorium
Friday, March 26

review by Cheryl Dale

As a newcomer to Andrew Lloyd Webber, I was looking forward to an introduction to his work through the ESO's performance of the *Requiem*. Joined by the Richard Eaton Singers as well as child soprano Fraser Walters, soprano Wendy Humphreys, and tenor Jason Balla, the performance was genuinely pleasing.

The choral celebration began with Handel's *Ode For St. Cecilia's Day*, a timely piece considering the approaching spring season. It was a light and joyous work that was warmly and competently executed. After a trying week of student teaching, the dulcet sounds of the strings lifted away many prior stresses.

Humphrey displayed incredible mastery of her voice during this piece. And while not outstanding, Balla was quite adept in performing Handel's *Ode*.

Concluding the night's performance was Andrew Lloyd Webber's *Requiem*. The contrast between Handel and Webber was striking. Handel was soft, fluid, and haunting while Webber was brash and bold with intermittent flashes of peaceful strains. The *Requiem*'s soloists blended beautifully with each other, with the orchestra, and the Richard Eaton Singers.

However, in general, I was disappointed with the *Requiem*. After having heard Handel, Webber's piece lacked subtlety and depth. There were some very moving moments like the perfect harmonic precision and simplicity of Walters and Humphreys singing of "Pie Jesu." Still, this was overpowered by the more clichéd and upbeat "Hosanna" and "Excelsis." This aspect of Webber's music is in keeping with his dominant role as a pop opera guru.

It was interesting that these two disparate styles were combined for the ESO's Choral Celebration. They made for an eclectic and thought provoking evening.

Overall, the concert was well worth attending, even if it was just to experience these less frequently performed works of Handel and Webber.



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- program promotion and marketing

This is a full-time position that runs from September 1993 to September 1994; therefore, candidates are restricted to three courses per semester. The salary is \$1185/month.

Additional information is available at the SORSE office.

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Interested applicants should forward a resume and covering letter to:

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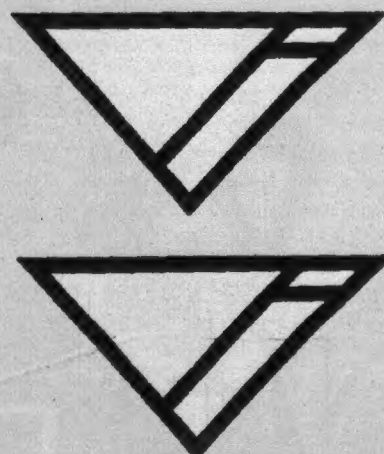
Director - Fri, April 23 @ 4:00 pm

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MORE FREE THAN FREE!

The VOICE INDUSTRIE along with the Rapid Fire Theatre, will be Euro-rocking the house down this Friday, April 2 at the Garneau Theatre. Yup. But what a minute. The man with the nifty briefcase is back! So all you need to do is show up at Room 282, SUB at 2:30 pm on Thursday to win free tix. Just ask for Steve.

CAN'T GET MUCH FREE-ER THAN THAT!



Quiet on the set!

Two Brothers, A Girl, And A Gun:
A Modern Canadian Western
Directed by Bill Hornecker
May release

interview by Maureen Prentice

Making a quality, feature-length film on a low budget is quite a challenge, requiring more than the usual dedication, determination, commitment, and patience. Union scale pay to crew members and awesome special effects such as blowing up gas stations are out of the question.

However, despite the barriers, quality, entertaining low budget films are being made right here in Alberta. Take for example *Two Brothers, A Girl, And A Gun: A Modern Canadian Western*, described as a dysfunctional family road movie. Made by local filmmaker Bill Hornecker and scheduled for May release, it is currently in the pre-selection process for the prestigious Cannes Film Festival this March and entered in the upcoming Berlin Film Festival. Quite impressive for a film made on a budget of \$50 000.

While several prominent Canadian producers expressed interest in making *Two Brothers* on \$1 million budgets, Hornecker resisted the temptation. Sure the film would have had a "sleeker look" but he doubts many of the key creative people would have been involved, himself included.

"The low budget bought us a certain amount of freedom," explains Hornecker. "If our budget was over \$1 million, Telefilm would have been involved and they would have wanted more experienced people."

Two Brothers was the first big project for many of the crew members in the key creative positions such as the cinematographer, John Tarver, editor, Ken Berry, lead actor, Shaun Johnston, and co-producer, Kate Hollowach. For many other crew members it was their first film work period.

"Essentially, the entire film crew was donating their services for experience," explains Hornecker. But he continues "we were very honest and up front from the start about the whole thing." In the film world this is known as a deferral. Basically a structure is set up so that if the film makes money sometime down the road the crew will reap some financial rewards for all their long hours.

Two Brothers was also the first feature length film experience for Hornecker in the capacity of director, co-writer (with Grant Dryden), and co-producer (with Kate Hollowach). He had co-produced (with Mark Boiko) and directed a short drama entitled



From L to R: Brian Dornian (sound), Beth Mercer (script), Randy Swanson (grip), John Tarver (cinematographer), William Hornecker (co-writer, co-producer, director) and Dale Johnson (camera assistant).

Senescence which won an Alberta Film and Television Award in 1990 and worked on several other films winning another AFTA in cinematography for his efforts on *With Frogs And Fishes*, a film which only received funding on its third try, yet went on to win awards at the Vancouver Film Festival and the Houston Film Festival.

Indeed, Hornecker's project almost didn't go ahead as a feature length film because the funding wasn't forthcoming. Hornecker had applied to the Canada Council for a grant to do a feature and received only \$25 000 of the \$40 000 he asked for. At this point he would have preferred to do a short 5-10 minute long "kick-ass" film but would have had to reapply for funding as the nature of his project had changed. Despite the disappointment, Bill went ahead with the project as originally conceived.

"To get to that stage, I was already personally \$10 000 in debt. My back was against the wall," says Hornecker.

To Hornecker's advantage, the script called for few locations and a small cast. A

\$10 000 development loan from Super-Channel also helped out.

"The Alberta Motion Picture Development Corporation showed me the door," explains Hornecker. Stressing the fact that he doesn't feel he is making an unjustifiable criticism, Hornecker believes the AMPDC should "wipe the 'development' out of their name. They bring in Alliance and Atlantis, eastern based production companies, to produce television series and big features which, while developing film craftspeople, does nothing for intermediate level directors, writers or producers in Alberta."

Hornecker feels the AMPDC should ask itself "what does it take to develop a film industry here and come up with a long term plan."

He laments the lack of support and development opportunities in Alberta for intermediate level filmmakers such as himself. "You either do a film for under \$5 000 or you're forced to make a film for around a million dollars—which is too big a leap. There just doesn't seem to be support for

something in between," he says.

"To increase development, Alberta is also in need of a four year filmmaking program similar to those available in neighbouring BC and Saskatchewan." Hornecker attended such a program at Emily Carr in Vancouver which is a pricey investment for any filmmaker serious about his craft.

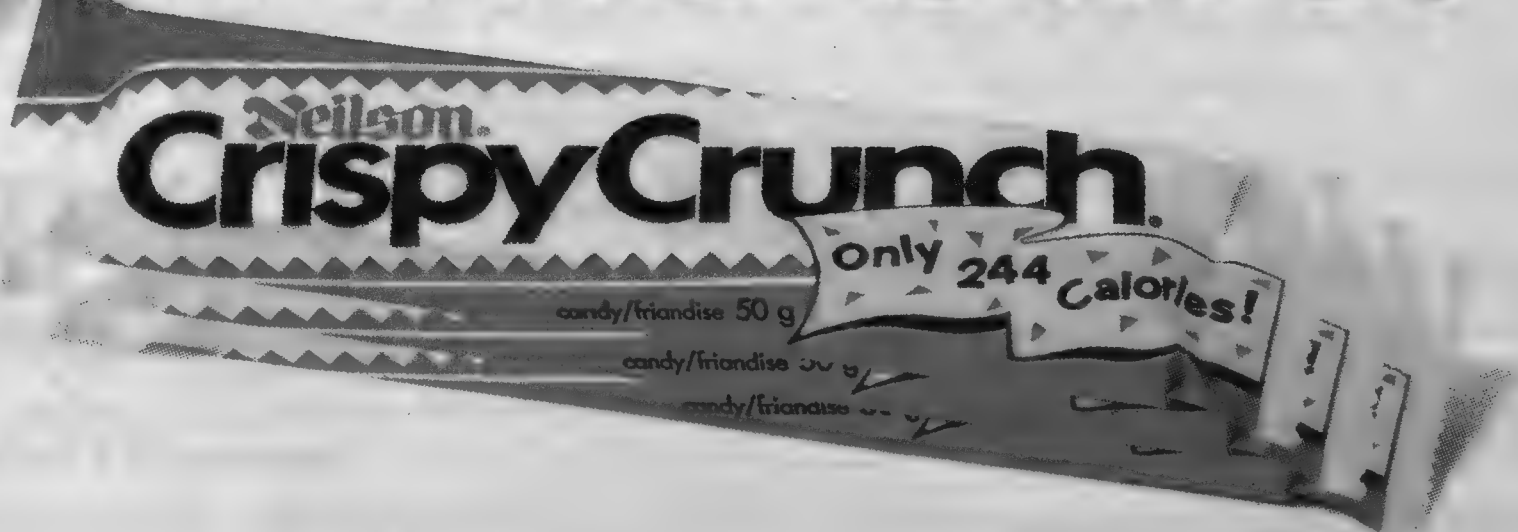
To Alberta's advantage though, it has "a very encouraging and facilitative senior level film community."

"Here," Hornecker enthuses, "people take you under their wing."

Hornecker credits the camaraderie of the established professionals to the "Alberta mentality" and wants very much to make Alberta his permanent home because of it.

Still, Hornecker will spend the next nine months at the Canadian Film Centre in Toronto where he will develop his next feature film script and possibly do a short under 30 minute drama. "Only a select few from across Canada get into the Centre," explains Hornecker. "It's a very rigorous program."

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Renovate da Bronx

The Bronx Grand Re-Opening
Da Bronx
Friday, March 26

review by David Johnston

The paint was still sticky on the bannister railings when Edmonton's nightclub du alternative flung open its doors to a ready and willing dance-mad populace after being closed for a couple of weeks for renovations. Complete with a good and sweaty crowd, the Bronx has succeeded in combining the grit and grunge of Flashbacks' glory years with industrial sophistication.

Gone are the slogan walls and plain black walls: now, exposed brick is every-

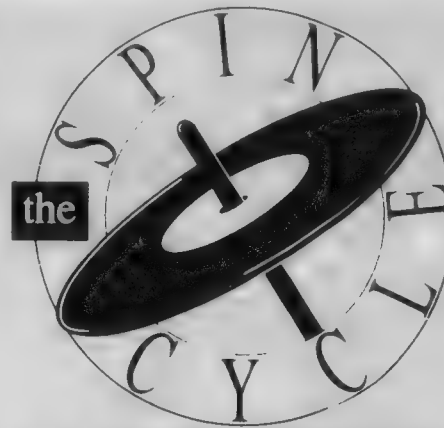
where, and wide open spaces are the norm rather than the tight squeezes the Bronx was notorious for on busy nights.

There's a second stairwell leading to the quiet area downstairs, which has also been expanded thanks to the move of the coatcheck, and a new elevated pool table area has been built up on the main floor. However, there's less seating than before, sacrificed for the biggest feature.

The bar and the dancefloor have traded spots. They're both big and beautiful, and the DJ booth hangs high above, spewing music and smoke onto the throbbing mass below.

Who needs to sit? Wait until Keegan's to do that.

Ciao.



WETTER

Poison
Native Tongue
Capital Records

The 1980's saw the rise of a great many metal bands who filled the local and international record charts with power ballads and other compositions mostly dealing with sex, heavenly bodies and fast times in the back seat of cars. Along with Def Leppard, Bon Jovi and Guns N'Roses, there was also Poison with songs like "Talk Dirty To Me." Since their debut, Poison has managed to sing about good times drinking and partying. Now after several million selling releases worldwide, the boys have released their latest, *Native Tongue*.

Native Tongue is a rather strange compilation songs announcing a new stage for the band. Gone is longtime member C.C. Deville and his heavy alcohol and drug problems. The band breaks new ground by going away from the good times party style to something more serious. Although Richie Kotzen is a talented guitar player, he does not quite fit the style of Deville's devilish wild licks and solos. So while rap music and other techno stuff take over the music scene, it is understandable that hard rock bands need to change their sound in order to avoid death. Bands like Def Leppard went through

a major overhaul in their sound in order to remain atop the charts, but Poison seems unsure about what they need to change.

The song "The Scream" is a wild jungle type of composition filled with heavy bongos and screams, far from anything known to Poison fans. It would have been better to have stuck strictly to power ballads.

Sometimes change is good, but in the case of Poison and their new release *Native Tongue*, the changes are perhaps not the right ones. The absence of C.C. Deville is a rather large one, with the party-all-night themes running thin. But, it's still too early to announce the death of Poison. We will have to wait until at least the next release before calling the coroner.

Marcel Opazo

BETTER

Ten Seconds Over Tokyo
self-titled
Polaris

Though they occasionally remind the listener of one of those godawful mid-80's big-hair metal bands from LA, and lead singer Bil (sic) Eldridge has a penchant for overdoing the macho-wailing bit, sounding like Bono with a testosterone patch, there are a lot of bright moments on the debut album of Canuck band Ten Seconds Over Tokyo.

Thankfully, their lyrics are devoid of the usual dick-worship found in heavy rock (a la Loverboy, Streetheart, Rockhead, etc.) and fairly interesting.

Tunewise, a few too many of their songs are depressingly similar, though energetic as all get-out. What TSOT need to distinguish themselves from the herd of dudes with guitars n' attitudes are a few more songs with the relentless whomping groove of "Dead Drunk Johnny" or the multi-layered hooks of "Whole World's Gone Crazy." Until then, I have a feeling you're better off catching them live than on record.

Jason Kapalka

GATEWAY STAFF MEETING

Yes, time once again to show why you're apathetic about the Gateway and not show up for this very important meeting where we'll talk about you and that nasty drinking problem you have.

Plus, secondary topics will include:

How to feel your anus hole without touching it?

and

My body. My anus.

and the ever-popular

Is that your anus or are you just happy to see me?

The meeting is this Thursday, 3:30 pm, Room 282, SUB.



Students' Union Involvement Recognition Awards

The University of Alberta Students' Union would like to congratulate the following people on receiving a Students' Union involvement award in recognition of their outstanding contribution to the campus community:

Eugene Brody Award:

Matthew Brown
Femida Kherani

Lorne Calhoun Award:

Anees Chagpar
Carolyn Anderson

Randy Gregg Athletic Award:

Brian Harley
Maxi Miciak

Walter A. Dinwoodie Award:

Kevin Kimmis
Katrina Haymond

Maime Shaw Simpson Book Prize:

Marcella Daye
Jody Wilson

Tevie H. Miller Award:

Mark Ewanishin
Chantelle Carley

Hilda Wilson Volunteer Recognition Award:

Troy Chalifoux
Jaquie Knowles

Louise Mundell Humanitarian Award:

Jessica Aziman
Dianne Makowecki

Award of Excellence:

Michael Frisby



Holy Media Throng, Batman! The ice swarms with photographers after the final game.



Ah, the people that you meet when you're walking down Yonge Street...

TORONTO

Photos by Rodney Gitzel

In the big T.O. for the CIAU hockey nationals a couple weekends ago, Sports editor Dan Carle and Photo editor Rodney Gitzel saw plenty. Interesting place.



HMV on Yonge Street. Four floors and enough Moxy Frivous tapes to choke a Production Editor.

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Is there no escape? Big yellow arch things everywhere! Argg!!!



"Apple & Onion Bisque with Gorgonzola Cheese" from the Nationals awards banquet. Golden Bear food critic Dan Basterash noted, "It tastes like silage." Maybe. Pretty tasty silage, though! Moo.



Bear Barclay Pearce. Monday morning. Time to be home. Yup.



WHAT? Twelve bucks to see the inside of a cloud?!? HA!!

SPORTS

Sports Editor: Dan Carle, 492-5068



Travis Lamb

On Sport

Ode to Calgary

We salute the southern Cows



It doesn't matter what sport, whether it's football, basketball, volleyball, hockey.

It doesn't matter which team. All the Calgary teams are fun to hate, and fun to beat.

Why is it that the average University of Alberta fan changes from a mild-mannered, polite and sober representative of this campus into an enraged beast when Calgary comes to town? What started us collectively hating Calgary teams? And why is it so much fun?

When push comes to shove we in Edmonton owe a great debt to Calgary. Without them where would we be? Just think about how average our teams would be if we didn't have the city to the south to beat so regularly, enabling us to become the City of Champions. They simply make us better at everything we do in the world of sport.

The Golden Bears hockey team traditionally has some of its best games of the year against those belligerent Dinos. The volleyball teams almost go out of their minds preparing to meet Calgary. Varsity Gym was packed to the rafters as the Golden Bears and Calgary hooked up earlier this year in a series which both basketball coaches agreed was something else.



Rodney Gitzel

Football is only one sport where the Dinos and Bears seem to get it on.

Bears hockey coach Bill Moores points to increased intensity when his team steps on the ice against the Dinos.

"The games are far more heated," said Moores. "It seems to really bring out the best in our players. It becomes a game of emotions, and challenges every one of our players to be at the top of their game."

Spectators in every venue are in for a treat whenever, wherever. There is always an abundance of intensity, performance, desire, and over-achievement on both sides.

Golden Bears basketball coach

Don Horwood sees the changes in preparing for Calgary in a different way.

"Each guy is different, but those games do provide a great measuring stick. For our guys it's more like bragging rights—the guys don't seem to be as avid about hating them as they do about beating them."

"For guys like Mike Frisby, Rick Stanley and Sean Foote they see it as getting one up on them and that's always a great feeling," Horwood said. "Hey, anything can happen."

Whether you enjoy hating Calgary or just enjoy beating them it's all the same great feeling when we win and they lose.

The real winner, I think, is the fan.

Fans are always in a win-win situation when Calgary comes to town. We get to see our teams beat them most of the time, but even when we lose our teams seem to play their best games of the year. How do you miss?



Dinos



teams are just across L.A. from each other and they just hate each other."

Ryan, who won the national title with the Dinos this season on the floor at Varsity Gym, did not stop talking about Calgary-Alberta.

"Maybe it's me but it seems to be a bigger thing with players from Edmonton. They have it in their heads that beating us makes it a successful year. But then again the road to anywhere significant (nationals) always involves one of us travelling three hours on Highway 2."

So next year when you're deciding what to do and you hear Calgary's in town to play any of the Bears or Pandas teams, go and watch. You're guaranteed to see what you came for and you usually see the bad guys heading south with their tails between their legs.

But for now, as another sporting year here on campus comes to a close, we should take a moment to think of our fellow school to the south. As we remember their efforts and their dedication, we should all raise our middle fingers high and point them south in honour of the Dinos.



Hockey has had the Dinos' number.

Rodney Gitzel



The Bears, at least, play fair in basketball.

Sean Costall



Carla Smithson

Campus Heroes

"I'm not much of a finesse player. I'm more of a banger."

This, in a nutshell, is Murray Cunningham, the second-year post on the Golden Bears basketball team who managed to turn farm-boy charm into big-league intimidation by banging in the paint.

He likes to win.

He and four of his friends work together on the court as a team, but there is an individual aspect to basketball which holds great appeal. He likes to practice because he can see improvement in his play. It's a challenge, he says, to see how good he can really become. However, underlying his reasons for playing is

the fun of the game.

You can tell he likes the sport. Basketball first caught his attention in Grade 9. Under the tutelage of his older brother, Cunningham moved from the rink to the courts in Manville, a village 165 kilometres east of Edmonton. After completing the regular season in Manville (a total of four games in Grade 11) he made the last cut of the under-19 Alberta Basketball Association team. Lack of experience was his major problem.

Inspired by the provincial coaches, Cunningham checked into Vegreville, just up the highway for Grade 12. A longer season gave him

enough of an edge to make the ABA team as the last cut.

A few short months later he was at Varsity Gym ferociously rebounding and showing a work ethic born of the country: work hard, shut up, speak when spoken to. The season was 1991-1992 and Cunningham made the team.

The rush took him by surprise and university basketball proved to be overwhelming. The budding young talent, barely 18, didn't see

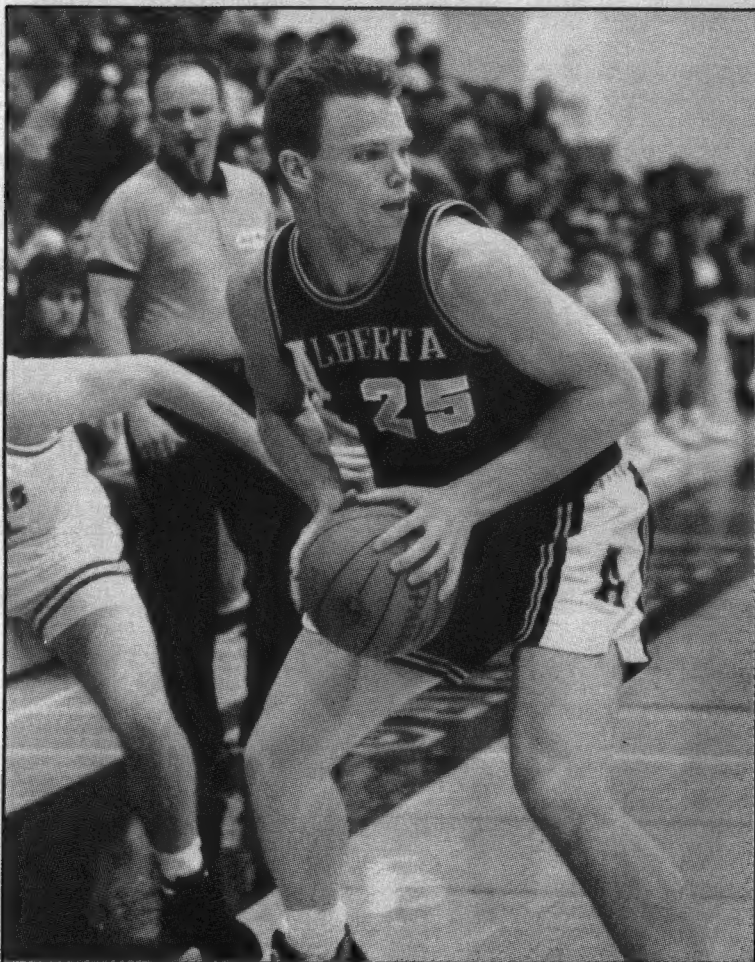
the court much and when he did it was with trembling hands and knocking knees. He was nervous, no doubt about it.

Then his confidence began to catch up to his ability.

He rejoined the under-19 team last summer. As a returning player he had to grit his teeth and bury his nervousness somewhere in the back of his head. He was now a leader and needed to start thinking like one.

The result? He is more comfortable on the court and his playing time this season increased correspondingly. He sees himself constantly getting better and is looking forward to playing several more years with the Golden Bears.

Does Murray Cunningham play for the love of the game? Sure he does, but he also plays for the love of improving and the love of putting in a good day's work.



Rodney Gitzel

Cunningham is noted as a ferocious rebounder.

ARE YOU A LEADER?

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Worker Cunningham

Cory Cross, a defenceman, joins the International Hockey League's Atlanta Knights tomorrow.

He's one step away from the Tampa Bay Lightning.

You gave a lot to the Golden Bears.

Here's hoping the game is good to you in return.

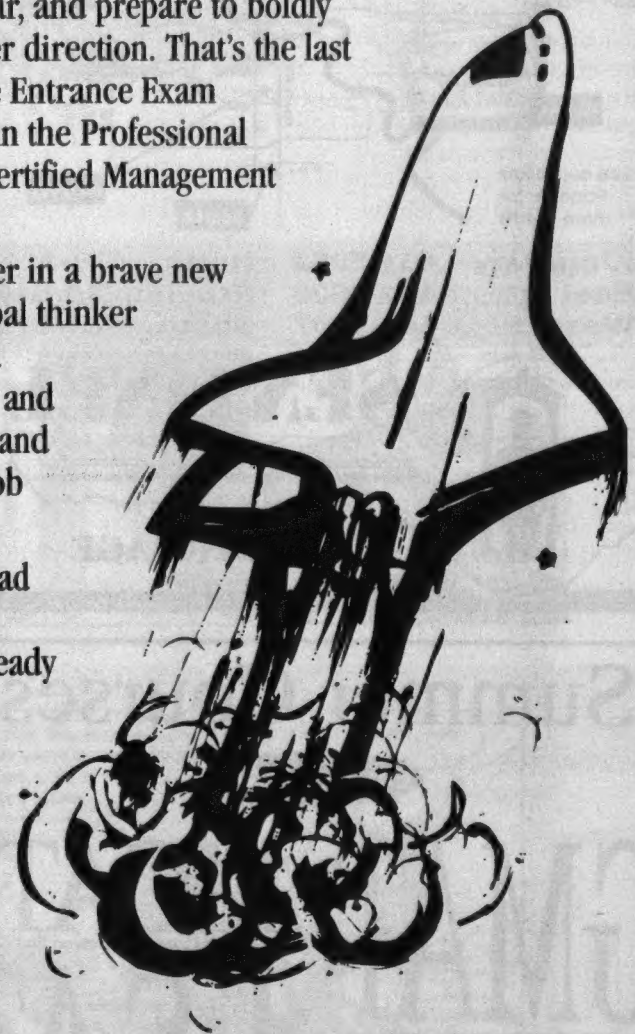
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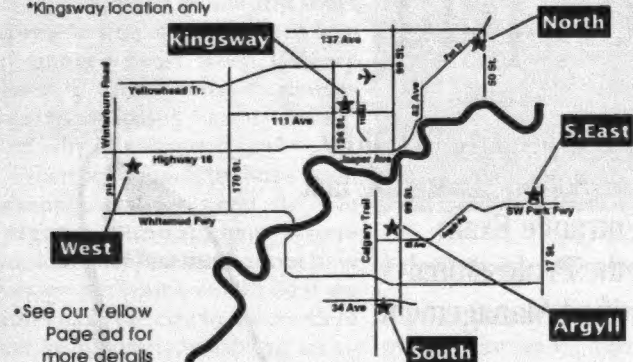
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April Fools



Rick Stanley

Mike Frechette, synchro swimmer, took the Golden Bears basketball team through the paces as the season began. Thanks Mike, from the two guards.

Baseball in Entertainment, Folk in Sport

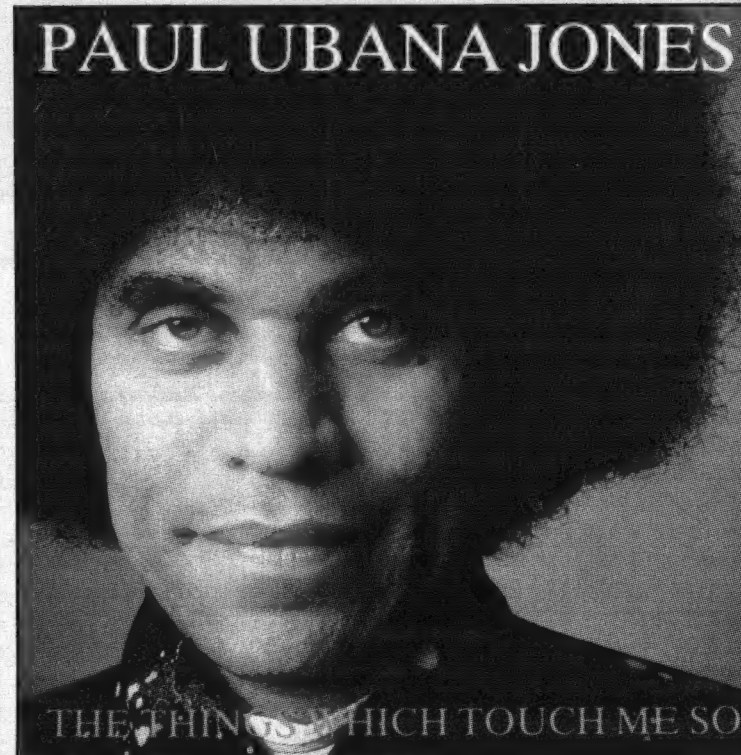
Paul Ubana Jones
Orange Hall
March 27

review by Dan Carle

Paul Ubana Jones has a unique name and an even more unique musical style.

The New Zealander, guitar in hand with no band around him, entertained an intimate crowd of 50 at the Orange Hall on March 27 with a mixture of from-the-heart blues and folk.

Jones, whose album *I Need a Storm* hits specialty record stores on the Pagan label in Canada this month, is a one-man band who draws only from the guitar and his heart to get the message of heightened global understanding across. The message in his music is one of friendship and peace as "Blues with a Feeling" and "The Things Which Touch Me" so attest. During "Blues with a Feeling" Jones wailed on the guitar and brought enough sound forth to sound like a three or four-piece outfit.



drew 150,000 fans.

Jones recently opened for New Zealand folk group Crowded House on a 27-date Australian national tour in which one concert

Jones, born in London of a Nigerian father and an English mother, has lived in Nelson on the south island in New Zealand for the last

six years. He is nominated for two national awards in New Zealand for *I Need a Storm* — Album of the Year and Artist of the Year.

His concert at the Orange Hall was reminiscent of his performance at the Folk Festival in Edmonton last year: intimate and heart-felt. His last song of the evening, "Freight Train," was sung only after explaining that "at least you have the bloody things in Canada. They're closing down all the trains in New Zealand."

Then, after an emotionally-charged coo, his guitar came alive as he began, "Wanna get that train/ I said hear that train."

Paul Ubana Jones continues his tour in British Columbia before returning home in early April.

Though he generally plays to intimate gatherings, the Orange Hall audience fully appreciated the musicianship and passion he brought to the ancient room.

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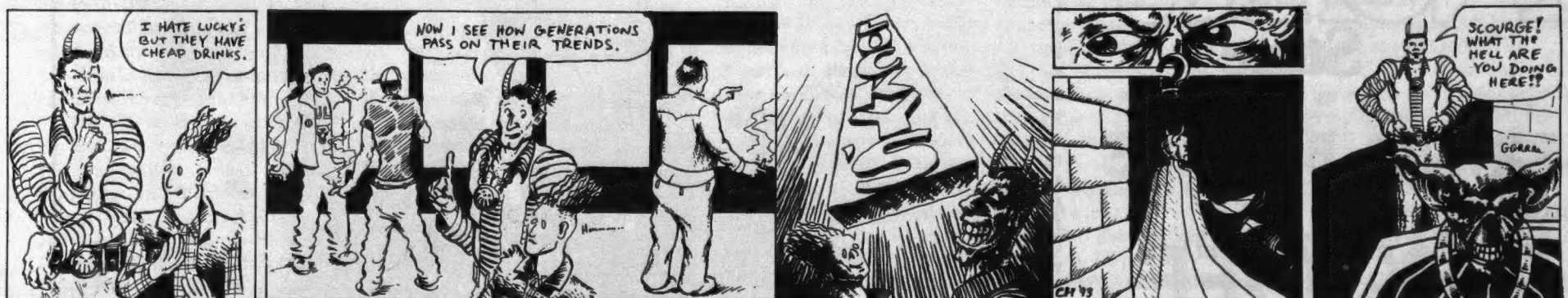
COMICS

Managing Editor: Malcolm Azania, 492-5178

Poo Poo



What the Hell



Chainsaw Rabbit



Mixoscopia



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PERSONALS

BLISS! We are a new Edmonton magazine currently recruiting writers and illustrators. Fiction, non-fiction, humour—sadly we're not fussy. Please attend meeting in SUB 606 on 1 April at 4:45 pm. Oh—ignorance, which is also Bliss, does pay (but not very much). For information telephone Christopher at 420-0709.

LET'S GO GREECE "Hotel Zorzi's" Santorini (Perissa Beach) Great rates thru 7/10/93 \$9pp dbl occ Tel (0286) 8110 4, 81107.

Male homosexual couple seeks another couple to share accommodations on trip to Mexico. Most expenses paid. For more info call Matt - 439-7809 or Brendan 433-5358.

LAW STUDENTS - I need help writing contracts in the film and entertainment business. Be my consultant in exchange for small fee, good experience, excellent contacts, future possibilities. Phone/fax 476-2287 Michael Mikulin.

Vertebrate Zoology Museum Tour with Dr. Joseph Nelson. Public welcome. Sponsor: Friends of the U of A Museums. April 4 2:00pm. West Door. University of Alberta Biological Sciences Building.

LESLIE ALLEN says "Student Help changed my life..." Let it change yours. Student Help. 492-4266.

University area Cambridge Daycare. 200, 8414 - 109st 439-8819. Quality Care for Babies - 6 yrs. FT/PT and drop in welcome. Subsidies available Monday-Friday 6:30 am 6:00 pm. Trained and qualified staff.

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Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

THREE LINES FREE

B.F. I only now realize that we only existed on paper. Goodbye - The Goods.

From now on The Goods will be known as Le M.P. Thank-you

Bow wow! Woof! Wo! Ow. I'd howl at he moon anytime for you! Grey Car Lady.

Linear Man: Dairy products just haven't been the same since...Daffodils, meandering tributaries, and raven handmaidens. - Sinusoidal Woman.

Jesus Lookalike, Math 423 TR. God ye are not! Get a life! Turn thy head forward before we snap your neck. Your non-disciples.

Vaness OT 106 & 107: I'm fully functional. Engage me! Warp Factor 9. Luv Jean Luc.

Two Venuses outside SUB Tues. You were the sunshine of our love. Reply in TLFs. Hippie, Cowboy, Shades.

Jessie (Secret Admirer): Thanks for the chocolates. Would like to meet you. Leave message at Gateway office. - Robert.

Kirby Teall: If you're single, I'm willing (to get to know you, that is!)

Wah: U want me 2 wait 4 U? I wait 4 no man. Time is running out. Call me. U know the #. The girl from Grad '89. XO

Wanted: A man to fill the red boxers left in my bedroom. Must be willing to shack up for the summer. Reply to D.

Kuba. Push me over, turn me round, and you can eat whatever you have found. R2D2.

Steve, the beautiful Chem Engg 93/94? You are my blond Adonis! I was inconsolable after you left. Is there a Persophone in your life? Aphrodite.

Cutie Pie...Happy 22nd birthday!!! UT AMO. XO XO.

To the shy guy in the blue and white striped shirt Power Plant March 19. Shy too. Coffee? Meet Thursday April 1 4:00 pm at Tory 1-129. O.K.

Anna M, thanks for the sacred conversation liason in your salon: It was nice, non?

To Ben the Photogenic Accountant: The picture Turned Out great!!! Let's make the next one a little more revealing. Your place or mine. Reply here.

#17 blue, white and red top with black pants. Saw you at 4:00 at the ice arena. Think you're cute. If interested Reply. Blonde Runner.

K.S.: If not for the courage of the fearless KAT the minnow would be lost. Luv, #1 & #2.

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